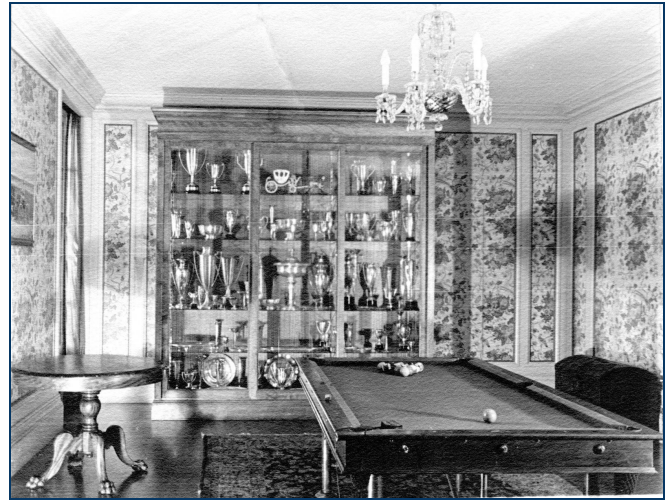


Mission and Vision

To connect our rich history with a vibrant future through beauty, nature and shared stories. We envision a time when all people honor nature, value unique experiences and appreciate beauty in everyday life.

Purpose

To return the Trophy Room to its historical appearance between the late Bourn and early Roth periods, allowing us the flexibility to interpret either family in the space.



Background

Over the last few decades, the Trophy Room has been largely known as the room where Lurline Roth once proudly displayed her prized horse show trophies. However, beyond the actual trophies themselves, few of the original elements remain. The condition of the 2nd generation grasscloth wallcoverings was such that they were replaced in the late 1970s. Unfortunately, the vertical striped fabric that was installed was a far cry from the floral appearance of the original wallcoverings or the heavy texture of the late Roth period grasscloth. However, this space was originally decorated as a gentlemen's lounge and card room. William Bourn, a well-known gambler, was known to invite close friends and business associates to participate in high-stakes poker games that were known to last several hours. A pool table was added during the Roth period along with a trophy display cabinet.

Overview

The impetus to tackle this room began with the reintroduction of the crystal chandelier. Found broken and hanging in an upstairs bedroom; the elegant Baccarat chandelier was completely restored as part of our recent Crystal Lighting Restoration Grant Project. Now we would like to return the rest of the room to its earlier lounge aesthetic, incorporating original design elements; such as the peony wallcoverings, darker paint colors, darker floor finish, and furnishings. In contrast to the recently restored Ladies' Drawing Room, various design elements will reflect the room's original "masculine" activities. Interpretation updates in the space will reflect the changing view of the room, incorporating stories of the

California Gold Rush, the Bourn-owned Empire Mine in Grass Valley, and William's success as both a businessman and gambler. This project will also support our goal of creating interactive experiences in the House, offering visitors a true sense of how the room would have been enjoyed historically.

Planned Improvements:

Paint & Wallpaper Restoration: Two known water related events (mid 1950s & 2013) led to extensive damage and ultimately removal of the original historic wallcoverings in this room. The current striped fabric wallcovering dates to the modern period and has no relation to any known wallcoverings used during either family era. Onsite research has uncovered an original fragment of the wallcoverings (shown here). We know the original wallpaper remained in the room until the mid 1950s when the first known plumbing leak caused extensive damage.



Using period photographs and the recovered fragment, we will work with a wallcovering designer to recreate the pattern, line weight, and color palette of the original Chinoiserie stylized peony paper. We would also like to return the wood trim in the room to the darker stain (seen here). A dark silk gimp trim outlined the papered panels against the dark wood stain.

Floor Refinishing: The floor will also be refinished back to match its historic dark stained oak coloring, accentuating the masculine touches of the bow-tie inlay details in the floors. This is in support of our larger goal to return all of the first floor wood floors to their original darker stain. The present light oak appearance dates to the early 1980s when they were last refinished.

