Kristine Mays creates life-size wire sculptures that reveal the human form. Sculpted from thousands of pieces of wire hooked and looped together, each garment embodies a fleeting gesture or expression.

Inspired by the movement of Alvin Ailey’s dance composition “Revelation,” Rich Soil pays honor to the ancestors — those that walked, lived on, and tended to this land- to the lives that have been recognized and those that have been “forgotten.” These forms deliver a message of strength while challenging how we view ourselves and others.

Within the confines of hard metal wire is a sense of resilience and perseverance — a need to push forward and thrive. The work also speaks to identity — the question of who we are and what we can do with our lives, the impact our lives have on the world.

Individual sculptures: $4,000 per figure plus 9.25% sales tax

Each dancer in Not Just Happenstance is $6,000 plus 9.25% sales tax

Artwork can be picked up after November 9.

For additional information, contact Erika Frank, Director of Education and Interpretation efrank@filoli.org (650) 454-5292
ABOUT THE ARTIST
Kristine Mays has been breathing life into wire since 1993. A San Francisco, California native, Kristine has raised thousands of dollars for AIDS research through the sale of her work. In addition, she has worked with organizations like the UCSF San Francisco Alliance Health Project, ArtSpan (creators of the SF Open Studios program), Bombay Sapphire, RUSH Philanthropic, and Visual Aid.

Kristine’s work has received local and national press including mentions in the San Francisco Chronicle, New York Times, The Washington Post, and Apartment Therapy. She is represented by Richard Beavers Gallery in Brooklyn, NY and Zenith Gallery in Washington D.C. She has exhibited and participated in programming at the de Young Museum, MoAD - Museum of African Diaspora, and the California African American Museum. Collectors of her work include an eclectic mix of people including George Lucas and his wife Melody Hobson as well as the dearly departed collector Peggy Cooper Cafritz, with her work displayed in many SF Bay Area Homes and private collections throughout the United States.

www.kristinemays.com

“My hope is that the figures will spring forth like spirits rising from the soil, to be recognized, revered and embraced. May they push through while at the same time mingling and dancing among the flowers. Both plants and human beings come and go — reverberating within the cycles of life. This seemed like a beautiful idea to explore within the grounds of Filoli Gardens”
NOT JUST HAPPIENSTANCE

Sky above, ground below, the very fibers of our being. Breathe. Give thanks to both living and dead, creation unfolding, creator at work.
ANCESTRAL SPIN
Dancing between the veil of flesh and spirit, only the quiet will truly hear.
CONJURING
Shadow, silhouette, the rustling of trees, breeze on your face, sunshine warming your skin — evidence that you are not alone.

LITTLE WORLDS WITHIN US
An invisible thread binds us together, bone and marrow, soul and spirit, them and us.
CELESTIAL PRAYER MEETING
The aunties. Storytellers. Sage spirits. They wipe away tears and place bandages on wounds. Your secrets are safe here.
SOON AND VERY SOON
Land watered by tears and rain, buried seeds that spring forth hope, despair covered in manure transformed into unspeakable beauty - when souls blossom.
ALL NIGHT WORSHIP SERVICE
The deepest grief and the holiest joy rise up from the soil in a furious dance beckoning you forward.