

FILOLI

HELP US *REDRAW THE DRAWING ROOM*



Roth Era Drawing Room, c. 1967, Coonan Collection, Filoli Archives

The Drawing Room has had several names over the years reflecting its various uses. Mrs. Bourn, an accomplished pianist, used it as a music room and would also host guests in the space daily and after dinner parties for refreshments and conversation. The Roth family mainly used the room for special occasions such as the reception space for Berenice's wedding in 1941.

In early 2000, the Drawing Room was refreshed but the changes represented a modern aesthetic and were not reflective of the Bourn and Roth era design. We are embarking on a renovation project that will return this beautiful room to its historic look and feel based on archival images, including the original color scheme and salon style. We began the project when we restored the crystal chandeliers throughout the House through a grant from the National Trust for Historic Preservation. Perhaps the most dramatic change will be the reintroduction of a collection of French Mezzotints in gilded frames that adorned the walls during the Roth era. A donor, Brad Parberry, has stepped forward to assist us in locating, purchasing and framing the first set of Mezzotints which we hope to install later this Spring.

We have recently received generous in-kind donations of an 1896 Steinway Piano from the Nottingham family and a pair of loveseats given by Lurline Roth’s granddaughter, Deni Bates, that will be reupholstered to match the dark pinks loved by the Bourn and Roth families. Other planned components include:

- Refinishing the floors to the original color which will be done in January
- Removal and reinstallation of new wall fabric coverings
- Repairs to the Carrara-marble fireplace surround
- Acquisition of similar chairs for seating groupings, antique side tables and other accessories

We are currently both raising funds and seeking in-kind donations for this project. Chris Keller, a long time volunteer in our Library and Collections Department has generously provided our initial contribution. Depending on final costs and acquisitions the total project cost will range from \$143,000 to \$225,000.



Bourn Era view of the Drawing Room, c. 1930s, *Bourn Family Collection, Filoli Archives*

If you would like to lend your support to help Filoli “Redraw the Drawing Room,” you can complete this form and return it to Susan O’Sullivan, or you can make a donation online [by clicking here.](#) Thank you!

Name	I want to contribute to the Drawing Room Renovation Project <input type="checkbox"/> \$50 <input type="checkbox"/> \$100 <input type="checkbox"/> \$150 <input type="checkbox"/> \$200 <input type="checkbox"/> Other Amount _____	
Address	<input type="checkbox"/> Visa/MasterCard	<input type="checkbox"/> Check enclosed _____ Exp Date ____/____
Email		Phone