



*f*ILOLI[®]

Historic House and Garden



2020 ANNUAL REPORT



*“A beautiful setting
that takes us away
from the everyday.
Gorgeous plantings.
Incredible vistas. You
will want to stay for a
while.”*

-Andrea Kehe

Our Mission: To connect our rich history with a vibrant future through beauty, nature and shared stories.

Our Vision: A time when all people honor nature, value unique experiences and appreciate beauty in everyday life.

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A Message of Gratitude

We began 2020 at Filoli with great hope and excitement, but the year became something very different than expected. With a worldwide pandemic at our doorstep, we not only had to close Filoli during the magnificent spring display but we also had to immediately reduce our operations in anticipation of changing needs. The “Pandemic Pivot” became our new dance, and we came up with creative ways to share Filoli with our visitors, members, donors, and friends. As we gradually began reopening, we leaned into our Strategic Plan to ensure everything we brought back online was visitor-centric while safely following public health guidelines.

One of our first surprises of 2020 was the overwhelming support of our visitors and donors. Everyone was incredibly patient as we navigated the openings and closings, dutifully donned masks and secured reservations online, and even added much-needed donations to ticket purchases. In fact, our donors increased by 50% in 2020, allowing us to remain steadfast in our commitment to historic preservation by completing planned restoration projects in the House that enhance the visitor experience. Our goal in 2020 was for Filoli to be a much-needed place of respite and recovery, and we are so appreciative of the community response.

Also in 2020, Filoli was able to delve more deeply into the strategic pillar of diversity and inclusion. Having begun working on diversity and inclusion in 2019, Filoli was well positioned to ensure that we are a place that is welcoming to all. Our initiative was punctuated by the beautiful and symbolic work of artist Kristine Mays whose lyrical figurative sculptures (pictured on the cover) graced the gardens. Beyond that, Kristine added her voice to ours as we offered words of support and healing to our community.

Through your support, Filoli has emerged as a valuable community resource and a cultural oasis for the Bay Area. We hope to build from this place of strength with a renewed outlook as we create a vibrant future for all.

Sincerely,

A handwritten signature in blue ink that reads "Kara Newport". The signature is fluid and cursive.

Kara Newport
Chief Executive Officer

From Filoli's Board President

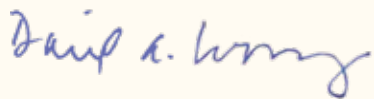
Filoli is truly one of the great treasures of the Bay Area, but we often hear it described as a “hidden gem.” One of my goals as President of the Board of Directors is to change that. For our Bay Area community and beyond, I would like to see Filoli become a household name.

One of the pillars of our current Strategic Plan, “Creating a Vibrant Future,” is visibility and branding. In our work to expand our audience, we first needed to learn who we were reaching and who was visiting Filoli. We partnered with Alexander Babbage and TruTrade to gain some insight into who was coming to Filoli, and you can see the results of that ongoing study on page 14. This invaluable information allows us to see where we have opportunities to expand our messaging, get the word out, and invite a broader audience.

Our marketing team has also delved into the digital world and grown our social media presence. Filoli is so beautiful, it makes sense for us to share daily photos of the historic home and ever-changing gardens to entice new and repeat visitors to enjoy time in nature and have a respite from the stresses of the world. We’ve also upped the game in all of our printed materials, including this annual report. We even tried something fun in 2020 as we were promoting *Holidays at Filoli*, we advertised on a billboard right on southbound 101 at Whipple Avenue. And we have some big surprises in the works in 2021 around Filoli’s brand and look.

We are so grateful to you, our friends and donors, for sharing the word about Filoli. And we will continue to explore new ways for more people to enjoy this incredible treasure, ensuring that Filoli will be here for future generations.

Sincerely,



David A. Wollenberg
Board President



“2020 was a most unusual year with Filoli being closed for two months due to the pandemic. Thanks to a most versatile and creative staff, we were able to pivot from closed completely to reopening the garden to record attendance. This never would have happened without a well-trained and committed staff. The Board truly appreciates their dedication.”

-David Wollenberg

Senior Staff



Kara Newport
Chief Executive
Officer



Alex Fernandez
Chief Operating
Officer



Ayako Fukudome
Chief Financial
Officer



Susan O'Sullivan
Chief External
Relations Officer



Ryan Pasco
Chief Development
Officer



Julie Bly DeVere
Director of
Museum Collections



Erika Frank
Director of Education
and Interpretation



Bryan Garza
Director of
Facilities



Jason Hinkle
Director of Visitor
Services



Brittany Jones
Director of Events
and Programs



Michael Kline
Director of Retail
Operations



Jim Salyards
Director of
Horticulture



Priya Yadav
Director of
Human Resources

2020 Board of Directors



David Wollenberg
President



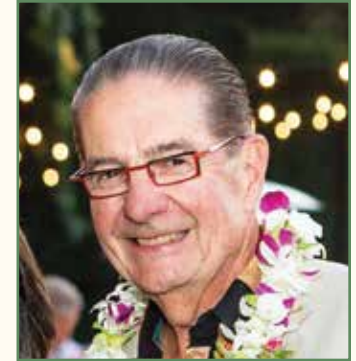
Carolyn Daley
Past President



Carol Moran
Vice President



Don DeFever
Secretary



Ron Peyton
Treasurer

Donna Colson*
Jaleh Daie
Jeff Deaton*
Robert Fountain
Sapna Marfatia

Robert Nibbi
Willem Racké
Ana Roth
Barbara Seipp
Laura Simonds

Michael A. Smith
Kathy Trafton*
Brian Turner*
David Wessel
Mary White

Leslie Witt
Jeff Yoder
Nancy Young
Alan Zafran

A special thank you to Donna Colson, Jeff Deaton, Kathy Trafton, and Brian Turner for their service on the Board of Directors. Filoli is pleased to welcome Tabitha Almquist (National Trust for Historic Preservation Representative), Joyce Hammel, and Margaret London to the Board of Directors in 2021.

*Term ended in 2020

Pandemic Pivot



Filoli closed to the public in March 2020. During the closure, essential Horticulture and Facilities staff worked a rotating schedule to keep the gardens and property well maintained. We offered virtual tours of the Garden on social media led by Jim Salyards, Director of Horticulture, and launched a “Visit Virtually” page on our website to share Filoli’s beauty and stories remotely. Though we missed being able to share the beautiful spring blooms and magnificent tulip display in person, this season of spring seclusion inspired us to think of new ways to engage visitors with virtual programs that will continue even as the pandemic becomes history.

“I appreciate how well Filoli adapted to operating and keeping people safe in a pandemic. Thanks so much to all the staff, volunteers and supporters for keeping this living gem of architectural and horticultural history thriving and open for others to enjoy!”

— @hauntsandgardens



Photo by @52fromthebay, Instagram

“These gardens are a real delight to enjoy. They will lift the heart and clear the mind.”

-Barbara S.

“Being able to visit Filoli this year was a blessing. Thank you to all who made it a safe place of respite. We look forward to spending more time there in the New Year.”

-Melinda A.

“With gratitude to Jim Salyards and the whole team for the daily garden updates on social media. It’s really helped me stay sane during this crazy time and feel like I have a connection to one of my favourite places in the world. Thank you.”

-Meghan B.



Photo by @lydiadaniller, Instagram

BOARD SPOTLIGHT



JOYCE HAMMEL

I have been a longtime member and lover of this space. One visit I tried to count the various shades of green. It was an endless and enjoyable game. It occurred to me that even the insects and creatures of the garden come for the variety of colors, smells, and sounds. It has made me so happy to serve on the DEAI Task Force and now Filoli’s Board of Directors. I see our job as stewards for the survival of the many different parts of the garden – to prep and support the many different plants, people, and creatures of this place for generations to come.



Family Field Trips and Filoli From Home

Family Field Trips

Filoli began offering Family Field Trips in August. These 90-minute staff-led explorations of the Garden and Nature Preserve provide households the unique opportunity to explore art and nature in a safe space, serving as a fun family outing or supplement to school curriculum. Field Trip offerings include Plein Air Art Exploration, Nature Hikes, and Patterns in the Garden. We proudly served 150 people through Family Field Trips in 2020.

Filoli from Home

Filoli developed web-based resources to help our community find respite and beauty from home. Seasonal tours of the Garden and virtual lectures on YouTube proved popular. Informative staff blogs shared Filoli stories and offered a behind-the-scenes peek into the work of our staff throughout the year. Picturesque photos of the Garden on social media and downloadable desktop wallpapers offered much needed moments of solace. We continue to offer “Filoli from Home” experiences as part of our continued commitment to equity and accessibility.



Micro Weddings

In 2020, Filoli launched and hosted 13 “Micro Weddings.” Held in the beautifully restored High Place, this wedding package focuses on romantic simplicity as couples celebrate their special day in an intimate, socially-distanced ceremony surrounded by loved ones. Couples whose wedding experience was impacted by the pandemic were given priority.

“We were so lucky to be the first micro wedding at Filoli. It was truly a special day filled with memories that we will never forget. Everyone was so easy to work with, the grounds were absolutely stunning, and to top it off, they helped us plan it in less than a week!”

-The Youngs

Jacque and TC's Micro Wedding
Photo by Aaron Alvarado



GOALS



**People &
Culture**



**Fundraising &
Financial Strength**



**Infrastructure
Investments**



**Visibility &
Branding**



Strategic Plan

Cross Cutting Principles

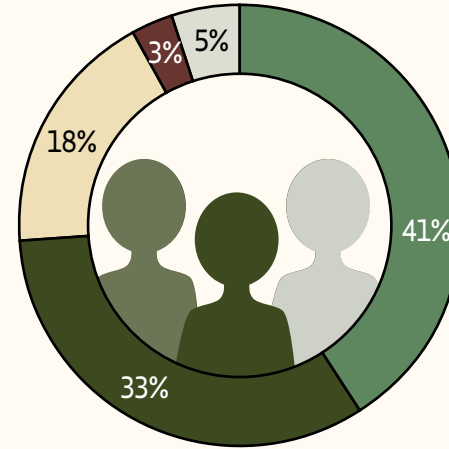
Filoli's Strategic Plan builds on a century of tradition and focuses on engagement of all kinds, embedding the following core principles into every pillar of the plan:

- ◆ **Diversity and Inclusivity:** Filoli is open to all and works tirelessly to create a place that welcomes and respects everyone.
- ◆ **Sustainability:** Filoli integrates sustainable environmental, operational and financial practices to preserve the estate for generations to come.
- ◆ **Organizational Excellence:** Filoli achieves the highest standards and benchmarks in its industries and leads the nation with new programs, talent and partnerships.

**Engagement &
Education**

Visitor Demographics

Data provided by TruTrade.
TruTrade study and market
analysis made possible by a
generous anonymous donor.



Ethnic Makeup

White	41%
Asian	33%
Hispanic	18%
Black	3%
Other	5%

FILOLI[®]
Historic House and Garden



55% of visitors come from
outside the Bay Area.



46% of visitors are between
the ages of 18 - 44 years old.

30% of visitors have children
under 18 living at home

45% of visitors come from beyond
a 20-mile travel distance.

Diversity, Equity, Accessibility, and Inclusion at Filoli

Since 2019, Filoli has participated in the American Alliance of Museum's Facing Change Initiative, a three-year program to provide the framework, training, and resources for museum boards to build diverse and inclusive cultures within their organizations that better reflect and serve their communities. We were one of 11 museums in the Bay Area and 51 nationwide selected for the inaugural cohort.

In 2020, Filoli formed a DEAI Task Force composed of Filoli board members, staff, and community representatives. The DEAI Task Force has crafted a strategic plan-aligned DEAI Board Policy and an Action Plan to be implemented by staff. We encourage you to read the policy and to learn more about our DEAI efforts at www.filoli.org/about/diversity.



DEAI STATEMENT

Filoli is dedicated to nurturing and growing diversity, equity, accessibility, and inclusion in all that we do. Our core mission is to connect our rich history with a vibrant future through beauty, nature, and shared stories. We strive to create a sanctuary for healing and building connections for all people. We are open to all and work tirelessly and collaboratively to create a place that welcomes and respects everyone. We strive to live our credo authentically to fight for a just cause, love your fellow man, live a good life.

Filoli is a place of healing, reflection, and transformation and we want to offer a safe place for conversation, contemplation, and solace. We are committed to enacting lasting change that becomes ingrained in the culture at Filoli.



Financials

2020 Unaudited

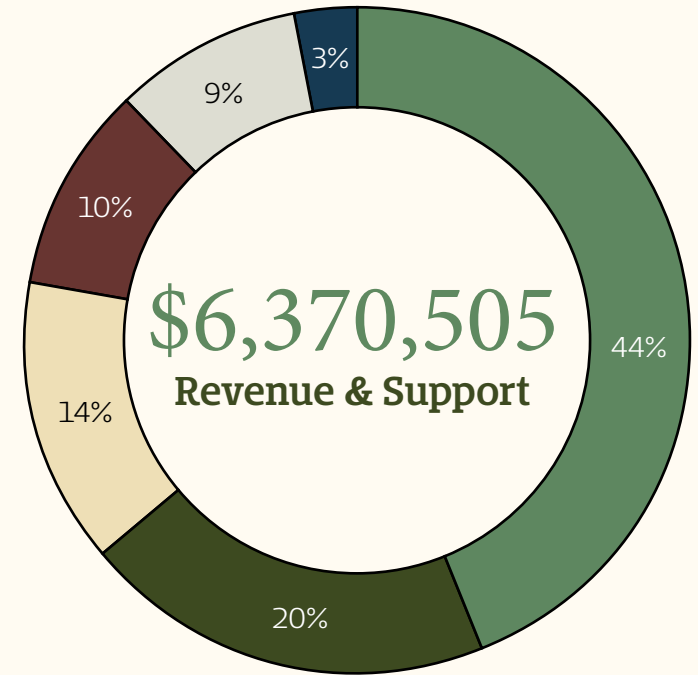
Statement of Activities

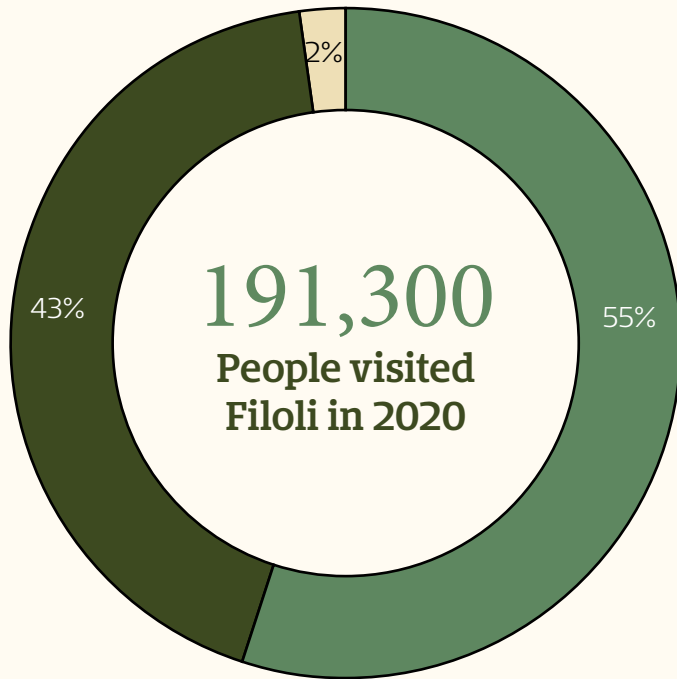
Revenue & Support	2020	2019
Programs	\$2,769,672	\$4,939,612
Memberships	\$1,273,611	\$1,197,274
Contributions and Grants	\$894,326	\$993,170
Retail (net)	\$643,444	\$838,709
Income from beneficial trust managed by National Trust for Historic Preservation	\$588,191	\$586,912
Other Income	\$201,261	\$124,294
Total	\$6,370,505	\$8,679,971

Expenses	2020	2019
Program services	\$5,009,289	\$6,218,195
Management and general	\$1,062,052	\$1,234,867
Fundraising	\$529,906	\$698,270
Total	\$6,601,247	\$8,151,332

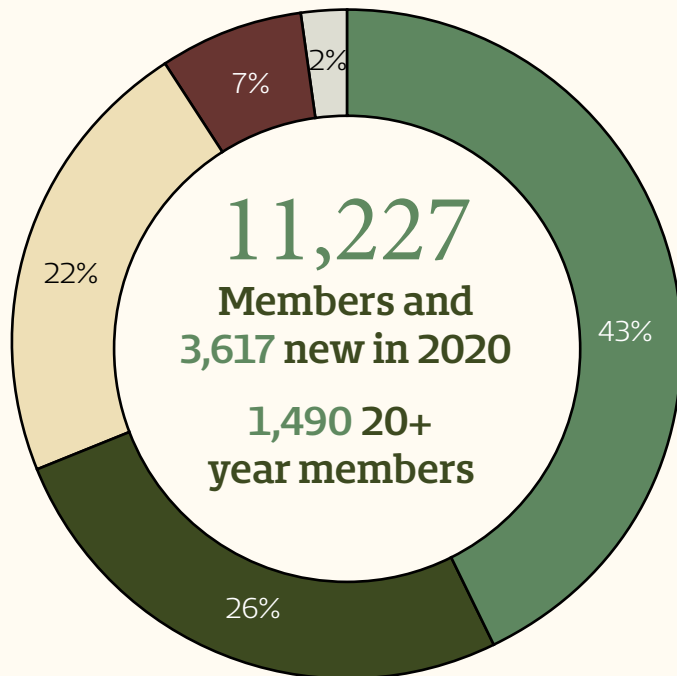
Other Changes in Net Assets	\$1,350,141	\$1,486,415
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Programs	
Memberships	
Contributions and Grants	
Retail (net)	
Income from beneficial trust managed by National Trust for Historic Preservation	
Other Income	





- Non-Members
- Members
- Private Rentals, Events & Education



- Senior Plus
- Individual Plus
- Household
- Household Plus
- Filoli Circle

Statement of Financial Position

Assets	2020	2019
Cash and cash equivalents	\$3,929,409	\$2,215,939
Receivables (net of discount)	\$103,167	\$217,074
Prepaid Expenses	\$208,101	\$243,617
Inventory	\$284,105	\$233,384
Investments	\$11,958,576	\$11,897,592
Property and Equipment (net)	\$5,559,598	\$5,886,298
Total Assets	\$22,042,956	\$20,693,904

Liabilities and Net Assets	2020	2019
Total Liabilities	\$1,161,587	\$931,934
Net Assets	\$20,881,369	\$19,761,970
Total liabilities and Net Assets	\$22,042,956	\$20,693,904

18
Sponsors

105
Attendees

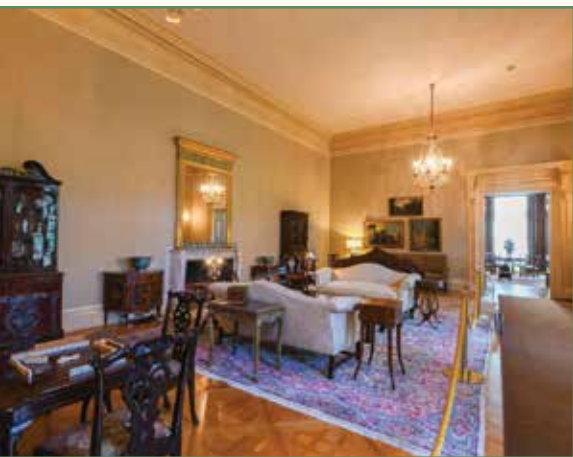
\$50,200
Raised for the Vegetable
Garden Renovation



Filoli held a socially-distanced Epicurean Picnic in lieu of a traditional gala. Tables were spaced throughout the garden lawns in accordance with public health guidelines. Each table came with a self-serve mini picnic for households and social bubbles to enjoy privately. A special thank you to Filoli's Board of Directors and Development Committee, and Melon's Catering & Events for helping us create this safe outdoor dining experience.







Drawing Room, 2018

The Drawing Room Redrawn



Mezzotints hung in 2019

Few rooms in the House have undergone as many significant changes as the Drawing Room. Enjoyed by Agnes Bourn as a music room and space for after-dinner conversations with friends, it never quite reflected its former glory in the years following Filoli's public opening in 1976.

Inspired by historic photos and letters from the Roth and Bourn eras, we began making improvements to the room in 2019, including floor refinishing and reintroducing furnishings and decorative touches found in the room's original design. Following the grand reveal of the mezzotint collection in July 2019, only one final element was needed to fully restore the room's grandeur.

In October 2020, the return of buttery light yellow fabric wallcoverings and woven gimp trim completed the project. Visitors can now fully appreciate the Drawing Room's spectacle while touring the home.

This restoration was made possible entirely through donor support. A very special thank you to Brad Parberry, the Filoli volunteers, and Board President David Wollenberg who matched volunteer contributions with a generous gift.



Wallcovering Reinstallation, 2020





Planting Seeds in the Vegetable Garden

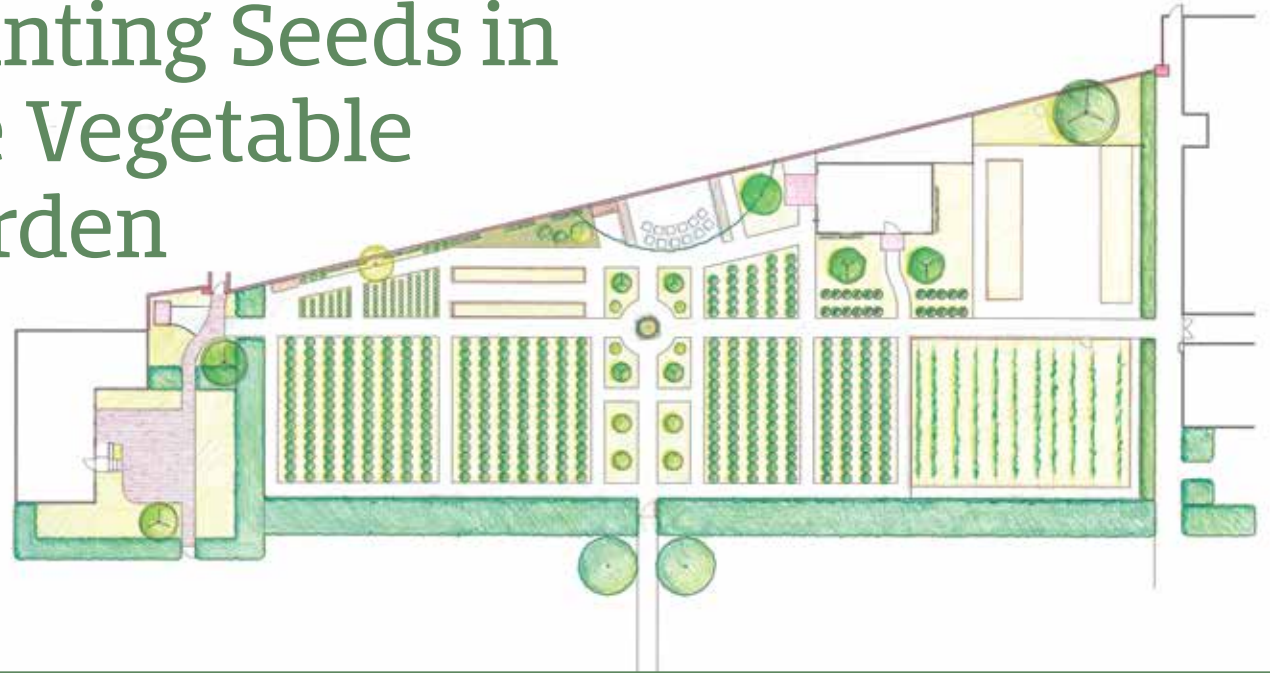


Photo courtesy of KOPTEVISION

The historic Vegetable Garden once served as a source of produce for the Bourn and Roth families and local community. For the past 40 years, this area has been closed to the public and cared for by staff as a cooperative garden with small yields of crops each week for personal use. Inspired by a desire to expand the visitor experience and better serve our community, we have embarked on an exciting new project to renovate the Vegetable Garden and open it for public access.

The Vegetable Garden will celebrate the diverse cultures that have tended to these lands and be a place to reflect on one's own relationship with food and gardens. It will be open daily and also serve as a production site for decorative plants, fruits, vegetables, and herbs. Planned activities include classes, special events, and expanded storytelling through public programs.

Leadership support from C. Preston Butcher in honor of Carolyn Fulgham Butcher and donors to our 2020 Fund-A-Need have made it possible to break ground in early summer 2021. Fundraising for the Vegetable Garden will continue over the next year.

\$340,000
raised as of April 2021

Thank You to Our Generous Donors

as of April 2021

Leadership Support

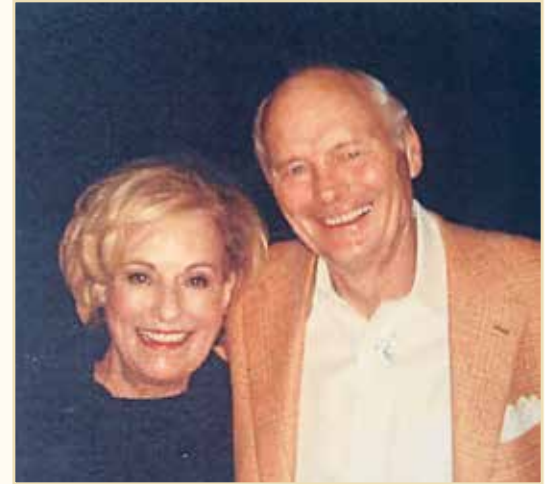
In honor of

Carolyn Fulgham Butcher

Brian & Jenifer Beswick
Patricia & Jim Brady
Kelly & Tom Broderick
Melissa Buron & Stephen Stock
Julie & Dennis Carlson
Donna & Eric Colson
Jacqueline Courtright
Patti Crisafi & Marshall Burgamy
Carolyn & C. J. Daley
Kathryn N. DeWitt
David & Elizabeth Doolin
Ruth Ann Groves
Betsy & Stephen Hawley
Hillsborough Garden Club
LeAnn Katayama
Leslie & Charles King
Michael & Annalisa King
Christine & Jeff Krolik

Pat Lawrence
Suzanne Legallet
Janice & Steve Meisel
Carol & Rich Moran
Kara Newport & Verne Deason
Bob & Meg Nibbi
Ron & Barb Peyton
Barbara & Thomas Proulx
Mike Reed
Mr. Adam S. Robinson
John Schmid & Ann O'Brien Keighran
Laura & Richard Simonds
Marla Stark & Doug Collom
Leslie Witt & Ian Smith
David A. Wollenberg
Woodside-Atherton Garden Club
Alan & Judy Zafran

DONOR SPOTLIGHT



PRESTON BUTCHER AND CAROLYN FULGHAM BUTCHER

Filoli has received a leadership gift in honor of Carolyn Fulgham Butcher to support the Vegetable Garden. It will impact each phase of the project and enable Filoli to achieve strategic objectives in the space at the highest level. Preston Butcher, who approached Board President David Wollenberg in late 2020, shared with us that the gift was a surprise Christmas present for Carolyn to commemorate her long-term dedication to Filoli through her volunteerism and service on the Board of Directors in the 1980s.

DONOR SPOTLIGHT



GREG AND SUE MELLBERG

Sue and I have enjoyed being volunteers at Filoli for over 10 years. With the challenges of this past year, we felt this was a good time to help support Filoli even more in its mission as a wonderful community treasure. As an architect, I especially enjoy the beautiful and historic architecture of the House. The restoration of the Gentlemen's Lounge will be a great improvement and help us share even more stories of its past.

The Gentlemen's Lounge



The former Trophy Room, home of Lurline Roth's collection of prized show horse trophies, was originally intended and decorated as a Gentlemen's Lounge. William Bourn II, Filoli's first owner and a skilled gambler, was known to invite close friends and business associates to play high-stakes games of chance like pool and poker.

In 2020, we began introducing original design elements to return the room to its traditionally masculine appearance, serving as a contrast to the Drawing Room. The floors were restained to match their historic dark oak finish, a period-appropriate pool table returned to the center of the room, and a fully playable felt-topped poker table was added to enhance the visitor experience. We also reinterpreted the room to tell regional stories of William Bourn's business interests and other stories that affected the development and construction of the mid-Peninsula region and the Filoli estate, such as the California Gold Rush, Empire Gold Mine, and the 1906 earthquake and fire.

We have successfully completed fundraising for the Gentlemen's Lounge. The remaining work includes wallcovering installation and artwork acquisitions. The restoration is scheduled for completion by summer 2021.



Site Master Plan

Filoli is working with Nelson Byrd Woltz Landscape Architects and Architectural Resources Group to develop a Site Master Plan that will guide infrastructure and capital improvements over the next 25 years. The improvements will enhance visitor amenities and the public's understanding and enjoyment of this historic site.

In February 2020, we commenced the planning process through two workshops held at Filoli focused on History, Culture, Historic Preservation, and Ecology and Health. Due to the pandemic, three additional workshops were postponed along with planned site visits with NBW and ARG staff.

Using feedback from the first two workshops and archival materials provided by Filoli, drafts of two core documents were received in the summer of 2020 that will be incorporated into the final plan—a Cultural Landscape Report and a Natural Resources Management Plan. Workshops are set to resume in September 2021 with completion of the final Site Master Plan scheduled for 2022.

A very special thank you to the Sand Hill Foundation for supporting our Site Master Plan work in 2020 with a generous grant.



Museum Object Collection Plan



The Museum Object Collection Plan serves as a guide for Filoli's curatorial and interpretation staff in the long-term development, refinement, and care of Filoli's permanent collection so it best reflects our mission and vision. Subcollections within Filoli's Museum Object Collection include:

- ◆ Original furnishings and decorative objects
- ◆ Family portraiture
- ◆ Fine art connected to the Bourns' Art Circle
- ◆ Historic garden objects
- ◆ Porcelain and ceramic objects
- ◆ Mezzotints
- ◆ Botanical art and florilegia



Under the Museum Object Collection Plan, we prioritize new acquisitions and retention using the following criteria:

- ◆ Assessment of historic significance
- ◆ Connection to Filoli, including peoples, places, or events from Filoli's past
- ◆ Condition and object integrity
- ◆ Potential for interpretive use
- ◆ Relationship to our current collection and other state or regional collections

Acquisition Highlights



Antique Baroque Style High Back Chairs
(Donated by Vena Tambellini)



Gentlemen's Lounge Pool Table (Donated by Brad Parberry)



Soft Paste Porcelain Statues (Donated by the Coonan Family)

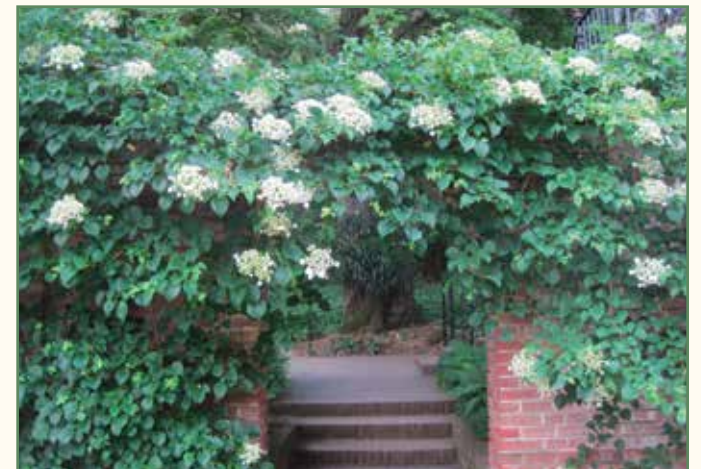


Living Collections Plan

Filoli's Living Collections Plan codifies our ongoing efforts to ensure thoughtful planning of the Garden to preserve its historic character while developing sustainable practices for the next 100 years. It sets standards for conservation, accessions, inventory management, garden mapping, and recordkeeping.

The Living Collections

Filoli's Living Collections encompass a diverse variety of plants on the property, including historic and general collections. The Historic Living Collections demonstrate the vision of the estate's founding families and designers as well as trends and advances in horticulture during the estate's occupancy. A number of plants are also grown for display, flower arranging material, interpretation and education, and evaluation. These more temporary collections advance our goal to promote horticulture and garden education.



STAFF SPOTLIGHT



JOHN CHAU, PLANT RECORDS SPECIALIST

I started at the end of 2020 as the Plant Records Specialist at Filoli, a new role to manage and maintain data on the extensive plant collections in the gardens and greenhouses. It is a pleasure to work in such an idyllic setting, seeing the diverse forms and functions plants can take, and working to make the beautiful and historically significant collections more accessible to colleagues and visitors.

The Living Collections are cared for by the Horticulture department, which comprises three teams: Formal Garden, Production, and Plant Collections. The horticulture staff works diligently each day to manage and maintain our plant collections. Regular activities include temperature checks, garden area walkthroughs, tree care and preventive maintenance, and monitoring of the propagation greenhouses and irrigation systems.

Special Plant Collections at Filoli

- ◆ Camellias
- ◆ Daffodils
- ◆ Fruit Trees
- ◆ Historic Hedges
- ◆ Historic Trees (examples: native oaks, Camperdown elm, olives)
- ◆ Irish Yews
- ◆ Ivy
- ◆ Magnolias
- ◆ Roses
- ◆ Orchids
- ◆ Wisteria
- ◆ Tropical Plants



WEBSITE REDESIGN

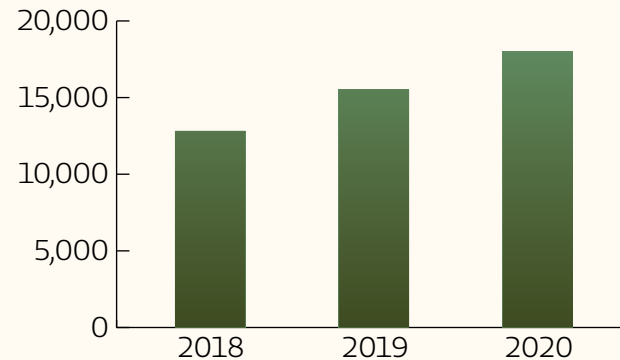


Digital Media Specialist, Dani Hielscher, working hard on Filoli's beautiful new website!

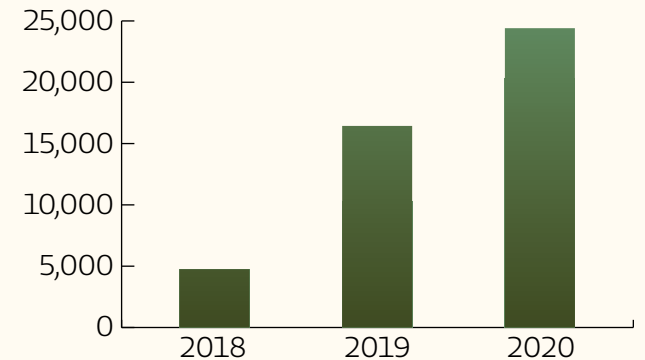
The Filoli website relaunched with a new design in November 2020. Input from visitors, members, donors, and volunteers was instrumental in creating a clean, streamlined design that both informs and inspires. The new site features beautiful photos of the gardens and estate, and seeks to educate the public about all there is to see and do at Filoli as they plan a visit or as they enjoy Filoli from home.

Making Filoli a Household Name

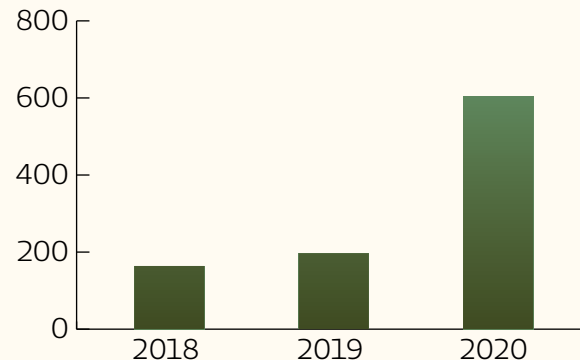
Facebook Followers



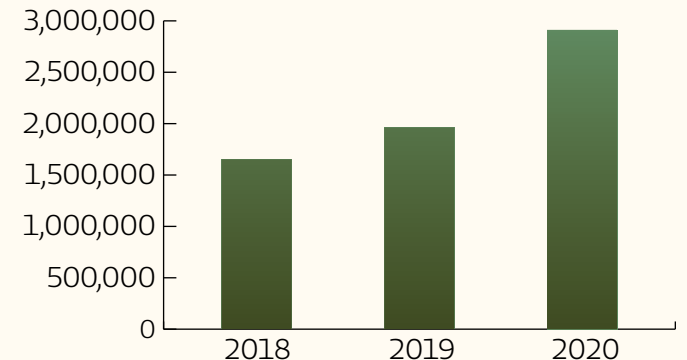
Instagram Followers



YouTube Subscribers



Website Views



MSA Best Visual Merchandising Award

Filoli's Clock Tower Shop won its second Best Visual Merchandising Award from the Museum Store Association in August 2020. This award recognizes excellence in visual merchandising by an institution. Nominations are evaluated based on creative use of resources, collaboration, and how well the display extends the museum experience.

Filoli on Wheel of Fortune®

Filoli has been the location for many films and TV series over the years. In May 2020, Filoli was a featured segment on Wheel Of Fortune® on ABC. The segment, which was filmed in 2019, featured Pat and Vanna in our lovely Garden.

New Directions in Garden Tourism

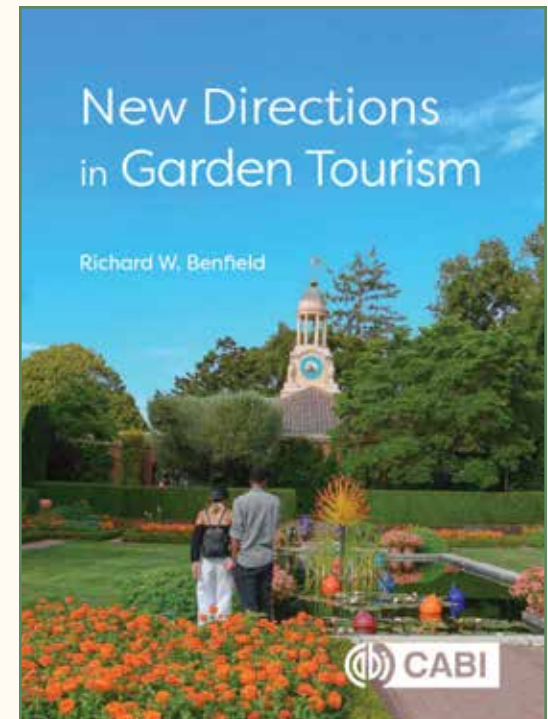
Filoli was featured on the cover of *New Directions in Garden Tourism* by Richard W. Benfield.

2020 Innovation in Hospitality Award

Filoli CEO Kara Newport was honored by the San Mateo County/Silicon Valley Convention and Visitors Bureau with the 2020 Innovation in Hospitality Award. This annual award recognizes leaders in the hospitality and tourism industry who have made substantial, innovative contributions to their organizations through the introduction of new ideas and methods. As Filoli continues to grow, we are committed to serving the public as a welcoming cultural center for all who come here for respite, relaxation, and recreation.

“Filoli is well on its way to becoming an internationally known destination, recognized for its leadership in sustainability and its dedication to diversity in its board, staff, volunteers, and visitors.”

- John Hutar, President and CEO, San Mateo County/Silicon Valley Convention and Visitors Bureau



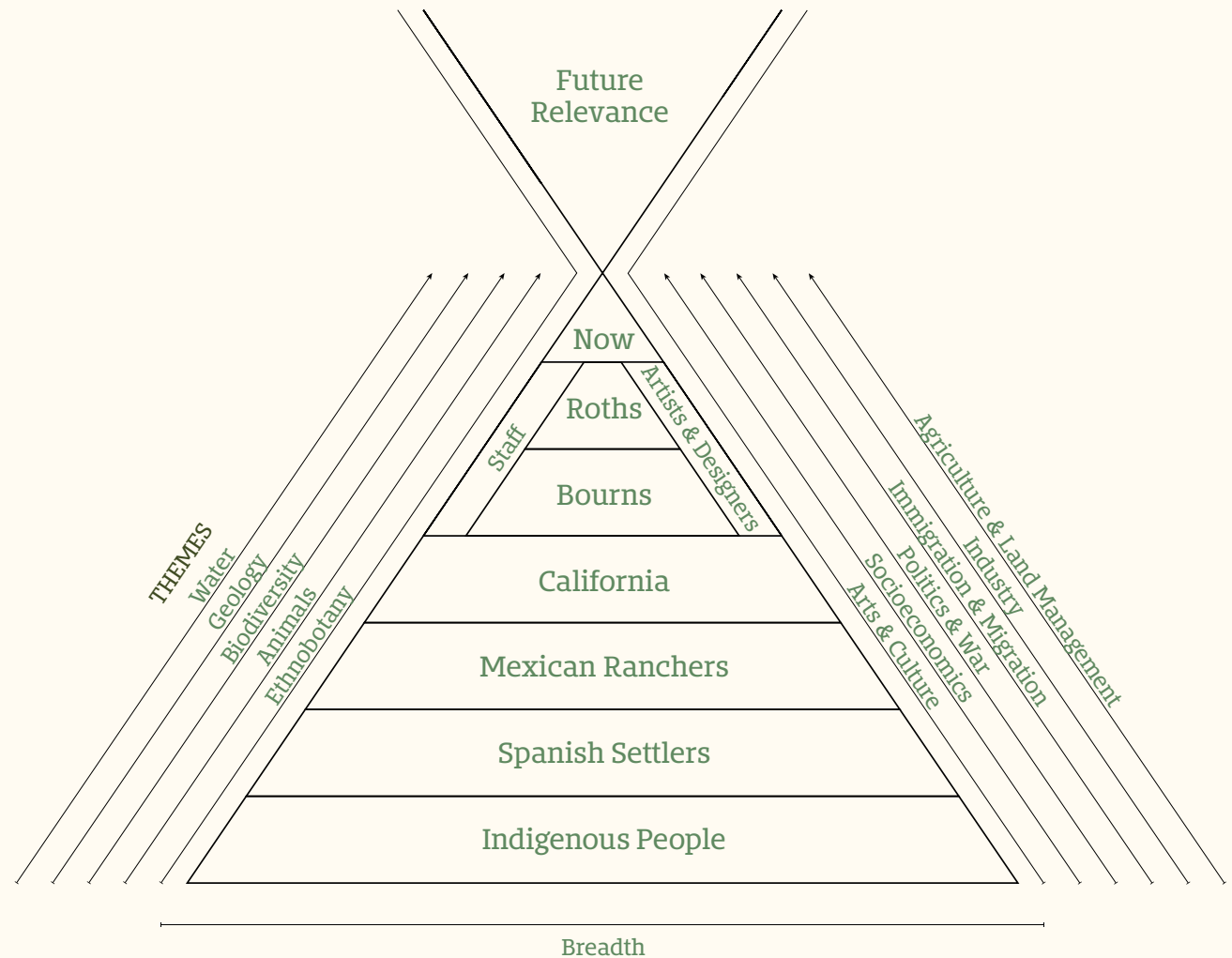


Connecting Our Rich History with a Vibrant Future

New Interpretive Vision

Filoli developed a new Interpretive Plan in 2020 that serves as a visitor engagement blueprint for the organization. Our new interpretive vision is visitor-centric and reflects our commitment to:

- ◆ Expand stories to pre-Bourn and Roth eras
- ◆ Provide historical context to the development and care of the estate
- ◆ Tell complete and authentic stories that acknowledge exclusion
- ◆ Offer opportunities for visitors to participate and share stories
- ◆ Deliver relevant and diverse programming and exhibitions



Water at Filoli

Filoli is situated in the San Mateo Creek watershed. As the population boomed in the mid-1800s, a political battle for water began. Crystal Springs Reservoir was built, followed by water being routed from Hetch Hetchy. William Bourn added multiple wells and water tanks to sustain the Formal Garden. Water needs increased as the Roths added a swimming pool and plant collections. Recognizing the need to conserve water — the new California gold — Filoli is committed to reducing water use in the Garden. Future conservation and restoration efforts in the natural areas will focus on creeks and ponds and how they support Filoli's ecosystems.



Filoli's 150,000 gallon domestic water tank at full capacity



Filoli's water reservoir is located on the Nature Preserve.



Perfect Love by Deborah Shea

Breathtaking Blooms by Deborah Shea



Bay Area artist Deborah Shea painted personality and effervescence into the flowers in Filoli's garden, transforming pure pigments of pastel powder into vibrant plant portraits. Shea's exhibition brought big, bright colors to the Visitor Center from March to September.

"I am inspired by the natural world. I love to capture all the beauty in florals; exploring the abstract shapes, finding the path of light, creating transparency and building the luminous color of the flower centers and petals. Pastels have been my favorite medium since I was very young. Their wonderful, vibrant colors are my joy to share with others."

– Deborah Shea

Deborah Shea was born into a family of artists and grew up in San Francisco. She received a Bachelor of Arts in Studio Art and Design at the University of California, Davis where she studied with Wayne Thiebaud and Roland Peterson.

Rich Soil by Kristine Mays

“Shadow, silhouette, the rustling of trees, breeze on your face, sunshine warming your skin—evidence that you are not alone.”

– Kristine Mays

The *Rich Soil* sculpture exhibition by Kristine Mays graced the Garden from May to November, bringing new perspectives and conversations to our site. Ms. Mays, a Black female artist from San Francisco, drew inspiration for *Rich Soil* from the physical movement in Alvin Ailey’s dance composition “Revelation.” The exhibit consisted of 15 life-size sculptures of garments shaped in the human form. Each garment was made from thousands of pieces of wire hooked and looped together, embodying themes of resilience and perseverance—the need to push forward and thrive.

The body of work honored the ancestors, those both remembered and forgotten, and spoke to identity—to questions of who we are, what we can do with our lives, and what impact our lives have on the world. These messages only increased in relevance and resonance as the country reckoned with COVID-19 and renewed calls for systemic change in the face of racial injustice.

Following its well-received premiere at Filoli, *Rich Soil* is now a travelling exhibition and will be featured in Washington DC at Hillwood Estate, Museums & Gardens from June 2021 to January 2022.



Rich Soil Photos by Jeff Bartee





STAFF SPOTLIGHT



RYAN G. PASCO, CHIEF DEVELOPMENT OFFICER

My family moved to California from near Dayton, Ohio in 2019. I've been in non-profit fundraising for 12 years, mostly in museums and arts organizations, so I was really excited when I discovered the job posting to work for a historic House and Garden in Woodside. I'll never forget my first experience on-site: *Holidays at Filoli*, at night, and with my family! I am so thankful for this opportunity to work for such a special organization and with such amazing co-workers.

Holidays AT FILOLI®

Our most successful *Holidays to date!*

Holidays at Filoli brought bright cheer and calm celebration in 2020. From late November to early January, we were open everyday from 10am to 8pm and welcomed a record-breaking 51,000 seasonal visitors. Guests enjoyed expanded Garden Lights in new areas, including the Woodland Garden and Northwest Lawn Terraces. The sounds of delighted children and parents filled the air during Santa Days, and fire pits on the Woodland Garden Court served as a place to relax with one of Filoli's delicious signature libations, coffee, or hot chocolate from the Holiday Bar.



Photo by Jeff Bartee



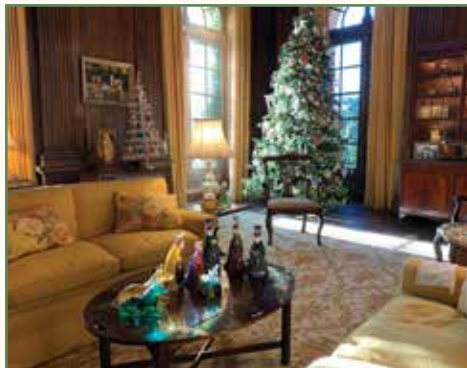
Photo Courtesy of KOPTEVISION



Photo by Jennifer Gomez



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Building a Culture of Philanthropy

Filoli deeply appreciates our wonderful community of supporters, whose gifts in 2020 were essential to remaining open and available as a place of respite, rejuvenation, and recreation in the midst of challenging and uncertain times. Contributions to the Annual Fund, Filoli Circle, special projects, and fundraising events are represented in the listings below. Donors are recognized by total giving in these categories based on donations received between January 1, 2020, and December 31, 2020. Please contact us at development@filoli.org with any questions.

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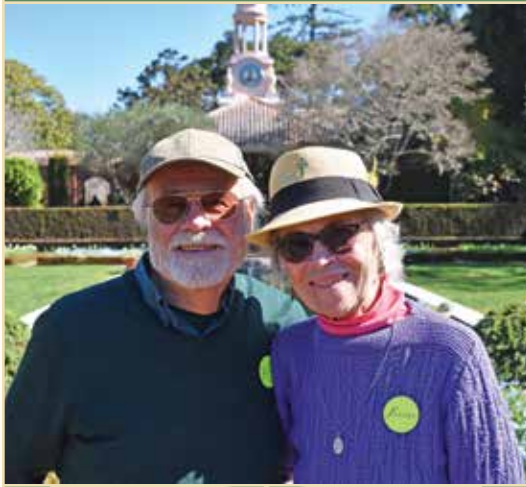
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DON AND MARY SAVANT

Volunteering in the Filoli Nature Education Program has been one of the most rewarding experiences of a lifetime. I've grown to really admire Mrs. Roth for her generosity in making her gift of Filoli "to be preserved forever for your enjoyment." And now more than ever Filoli is being enjoyed by an increasingly diverse group of visitors of all ages and backgrounds. Filoli is alive and thriving - a true gem of the Bay Area and of California.

MEMBER SPOTLIGHT



SHERRY EASTWOOD-FALLS AND DUNCAN FALLS

A peaceful calm comes over me when Duncan and I visit. It's just lovely. Filoli is good for the young, good for the elderly, and good for all ages. Duncan and I always look forward to the seasonal flowers. We love Filoli so much.

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*“Whenever I am at Filoli
 I feel like I have entered
 an alternate Bay Area
 universe, one where
 time slows down, where
 people stop to talk to
 each other, and where
 you literally stop to smell
 the flowers.”*

-Theresa

***“A must see: the house
and the gardens are
beautiful! I love my visits
each time, whatever the
season or the weather. It is
interesting to understand
the life of the people
who lived there. Always
a pleasure to return to
Filoli.”***

-Nadia Rouis

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JUSTIN CHUNG AND LILY FU

We discovered Filoli while looking for hiking trails on Google Maps. We decided to check it out and fell in love with the idyllic setting and lovingly maintained estate. Touched that this special place had been made available for the public to enjoy, we became members to help Filoli persist in its mission of helping all people honor nature and appreciate beauty in everyday life. During the pandemic, it's been a welcome escape for our little family. Thank you to all who have made this possible!



Photo by Drew Altizer Photography

Carolyn & CJ Daley at the Epicurean Picnic

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In-Kind Contributions for Special Events

Bright Event Rentals
 Gratus Vineyards
 Hensley Event Resources
 Melons Catering & Events
 Moran Manor Vineyards
 Paula LeDuc Fine Catering & Events
 Red Car Wine
 Scheid Family Wines
 See's Candies
 Taste Catering

VEGETABLE GARDEN RENOVATION

Leadership Support

Provided by
 C. Preston Butcher
 In honor of
 Carolyn Fulgham Butcher

Contributors as of April 2021

Brian & Jenifer Beswick
 Patricia & Jim Brady
 Kelly & Tom Broderick
 Melissa Buron & Stephen Stock
 Julie & Dennis Carlson
 Donna & Eric Colson
 Jacqueline Courtright

Patti Crisafi & Marshall Burgamy
 Carolyn & C. J. Daley
 Kathryn N. DeWitt
 David & Elizabeth Doolin
 Ruth Ann Groves
 Betsy & Stephen Hawley
 Hillsborough Garden Club
 LeAnn Katayama
 Leslie & Charles King
 Michael & Annalisa King
 Christine & Jeff Krolik
 Pat Lawrence
 Suzanne Legallet
 Janice & Steve Meisel
 Carol & Rich Moran
 Kara Newport & Verne Deason
 Bob & Meg Nibbi
 Ron & Barb Peyton
 Barbara & Thomas Proulx
 Mike Reed
 Mr. Adam S. Rubinson
 John Schmid & Ann O'Brien Keighran
 Laura & Richard Simonds
 Marla Stark & Doug Collom
 Leslie Witt & Ian Smith
 David A. Wollenberg
 Woodside-Atherton Garden Club
 Alan & Judy Zafran

GENTLEMEN'S LOUNGE RENOVATION 2020-2021

Architectural Resources Group
Assessment of Historic Finishes
 Donna & Eric Colson
Chandelier Restoration
Period Poker Table
 National Trust for Historic Preservation
Chandelier Restoration
 Brad Parberry
Period Pool Table
Artistic Pieces
 Willem Racké Studio
Redrawing the Wallpaper
Assisting with Wood Finishes

David A. Wollenberg
*Matching Gift in Honor of Filoli
 Volunteers*

Project Contributors

Alicia Bellinger
 Marcie & Jim Bertram
 Liza Bizzarro
 Gail Block
 Connie & Mark Bowles
 Linda Caprini
 Unice Chang & Harvey Fong
 Cris Crawford
 Catherine Davis
 Don & Nancy DeFever
 Kay Diesner
 Norma Joy Ettin
 Janet Filippi
 Cynthia & Noel Fitzgibbon
 Carol & Don Hardesty
 Betsy & Stephen Hawley
 Susan & Derek Hine
 B. Jean Kosh
 Naomi & Bennett Kuhn
 Martha Larwood
 Janet McDonald
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 Maureen Morley & Robert Perkins
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 Maureen Murray-Fox
 Cynthia Nourse
 Renette Robillard
 Suellen & Don Rottiers
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 Nancy Shannon
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 Carol Surrell
 Taube Foundation for Jewish Life &
 Culture
 Ann & Steven Terwilliger
 The Oshay Family Foundation
 Lisa Thompson
 Marilyn Travis
 Trudi Tuban
 Nancy Wilke

DRAWING ROOM RENOVATION 2019-2021

John Alger
 Claudia Argyres
 Margie Baker
 Marcie & Jim Bertram
 Liza Bizzarro
 Gail Block
 Joan Bowersock
 Connie & Mark Bowles
 Elaine Burns
 Marilyn Byington
 Carolyn & C. J. Daley
 Kay Diesner
 Nancy & Stephen Donaldson
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 Nellie Hungerford
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 Chris Keller
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 Janet McDonald
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 Donna L. Mollenhauer
 Susan Monahan
 Maureen Morley & Robert Perkins
 National Trust for Historic Preservation
 Patricia & Mark Nottingham
 Cynthia Nourse
 Terri Osborne
 Nancy Palmer
 Brad Parberry



Carl & Janet Martin at the Holidays Opening

Marilyn Reed
Renette Robillard
Phyllis Scaduto
Susanne M. Seebauer
Carol & Rand Selig
Nancy Shannon
Laura & Richard Simonds
Sara Spang & David Bar-Gadda
Carol Surrell
Ann & Steven Terwilliger
Lisa Thompson
Trudi Tuban
Diane & Michael Wasson
Nancy Wilke
Elaine Wismer
Mr. David A. Wollenberg
Jane Wong
Laurence & Lisa Wuerstle

YOUTH PROGRAMS

Sue Bishop
Donna & Eric Colson
Don & Nancy DeFever
Patty Dunlap
Christel Fliss
Jacquelynn Maxon & Richard Kirchner
Matthew Greenberg
Don & Linda Sue Strand
Rocky Sharma
Hannah & Jacky Tam
Beatrice Undorte
David A. Wollenberg

PERCY MEMORIAL FUND

Anonymous (8)
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Bo Begole
Bonnie Bertelsen
Carolyn Bierman
Jill Brock
Tina Caratan
Steven & Karin Chase
Johanna Chu
Jaleh Daie & Roger Wyse
Sue Dambrosio
Michele Drake
Kathleen Dugan

Hans & Clara Feske
Alma & John Hansen
Kristen & Matthew Hayward
Norma Hoch
Mac Hyde
David & Christine Lafranconi
Silvina Leonardi
Ron Mayeda
Raymond McKenzie & Matt Homier
Grace Mitchell
Moran Manor Vineyards
Maureen Morley & Robert Perkins
Kara Newport & Verne Deason
Lisa & Nishad Pai
Ginger Silverman
Paula Skinner
Bonnie Stevenson
Wesley Thompson
Heidi Werder

DONORS TO THE FILOLI COLLECTIONS

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Nyna & Bill Dolby
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Ernst Benary of America, Inc.
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Brad Parberry
Sakata Seed America, Inc.
Christine Soenksen
Studio Shop Gallery
Vena Tambellini
Liz & Edward J. Watson
Willem Racké Studio

MATCHING GIFT COMPANIES

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Applied Materials
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Capital Group
Cisco Systems
Envestnet
Equinix Company
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#HalfMyDAF
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Microsoft
Netflix
Network for Good
Nintendo of America
NVIDIA
Pacific Gas & Electric Company
Salesforce
Wells Fargo
William & Flora Hewlett Foundation



Photo by Olivia Richards



Ways to Give

Annual Fund

The Annual Fund makes the entire Filoli experience possible! From the daily care and maintenance of the grounds and our collections to public programs and events that inspire visitors every season, these gifts support our greatest needs.

Filoli Circle

The Filoli Circle represents a deep connection and level of engagement in our mission and programs. Circle members enjoy exclusive benefits, like concierge services, special seasonal events, extra discounts, and additional premium benefits. Filoli Circle memberships are 100% tax-deductible. Join or upgrade your membership at any time during the year to access more of what Filoli has to offer!

Vegetable Garden

Filoli has been a continuously productive agricultural estate for over 100 years. The Vegetable Garden will be a space to share new stories of these lands, celebrate diverse cultures, and reflect on one's own relationship with foods and gardens. Gifts will support physical improvements, landscaping, and program development as we open this historic garden area to the public.

Special Projects

Special projects at Filoli provide many opportunities for you to meet your philanthropic goals. From horticulture and groundskeeping to preservation and sustainability to visitor access and infrastructure to youth education programs, all special projects support our commitment to serve as a community resource. To learn more about current projects and ways to make an impact at Filoli, please contact our Development office.



Gala in the Garden

Enjoy the formal Garden in a more intimate setting with a delicious dinner, cocktails, and entertainment. Gala in the Garden is Filoli's annual fundraising event and special opportunity to support our mission through the Fund-a-Need. A portion of every table sponsorship and ticket is a tax-deductible donation to Filoli's general fund.

Legacy Society

Follow in the footsteps of the Bourn and Roth families to ensure that the historic estate is preserved and relevant for the next century. Planned gifts provide immediate donor benefits while leaving a lasting personal legacy that ensures Filoli's vibrant future. Legacy Society members receive special recognition and engagement opportunities.

Corporate Partnerships

Corporate partnerships at Filoli offer your company the opportunity to market your brand, advance corporate citizenship goals, and support this Bay Area treasure and the communities who come here for education and enjoyment. Seasonal, event, and in-kind opportunities available!

In-Kind Contributions to Filoli's Museum Collection

Filoli's collections document the history of the estate, the land, and the surrounding area; offering our visitors a tangible way to connect the past and future. In-kind contributions and gifts of funds enhance our storytelling and exhibitions, and ensure that our holdings reflect Filoli's continuing mission and vision.

FILOLI®
Historic House and Garden



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A Site of the
National Trust for
Historic Preservation