

EDUCATION PROGRAMS

DECORATIVE ART

EMBROIDERY CLASSES

Time: 9:30 am – 3:30 pm

Instructor: Lucy Barter

Embroidery is the art of decorating fabric with a needle and thread or yarn. Its age of origin is unknown, but examples survive from Ancient Egypt, Iron Age Northern Europe, and Zhou Dynasty China. Using kits designed by the instructor, a graduate of the Royal School of Needlework at Hampton Court, students create individual pieces using a different technique in each workshop. These classes require no experience but can also be good for an accomplished embroiderer to brush up on techniques. Fees include all classroom materials and embroidery kits.

GOLD AND SILK EMBROIDERY

Dates: Friday, July 15 and Saturday, July 16

Learn how to work long and short stitches to fill areas of shiny silk shapes of color with an Arts and Crafts inspired design. Gold couching in passing thread, chipwork, and the use of Pearl purl are worked to outline and create height and detention over felt padding. The silk is also used for some of the couching to balance the color within the design. The basics of both gold and silk are covered in this class, and it is fun to combine the two.

Fee: \$185 members; \$225 non-members



CANVAS WORK

Date: Friday, August 5

Canvas work or Needlepoint is a technique using different stitches to cover the surface of a stiff canvas ground. In this class different stitches are used to create dimension, texture, and perspective. Lucy will also demonstrate how to add three-dimensional detail to the design.

Fee: \$120 members; \$145 non-members

GOLDWORK BUTTERFLY

Date: Saturday, August 6

The basics of goldwork embroidery are covered in this class, felt padding, Japanese couching, bright check chipwork, and Pearl purl outlining create a beautiful butterfly. Tips on how to use and store the gold thread will also be given during class.

Fee: \$120 members; \$145 non-members

MASTER CLASS

Date: Friday, August 19

This master class covers tips on designing for embroidery, deciding on techniques, choosing materials, creating a stitch plan, types of finishing, and of course the chance to do some stitching!

Fee: \$120 members; \$145 non-members

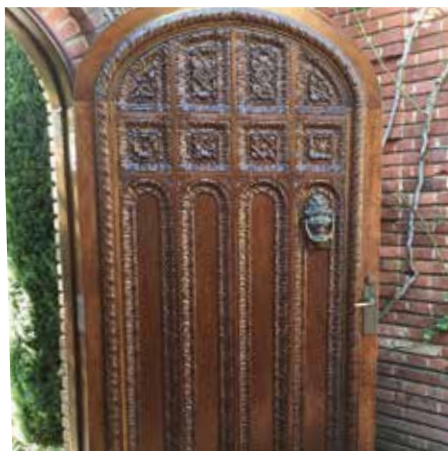


FILOLI GARDEN GATE

Date: Saturday, August 20

Using a new kit designed by the instructor, practice stitches and techniques to create a beautiful piece of embroidery depicting one of the elegant gates in the Garden at Filoli.

Fee: \$120 members; \$145 non-members



MOSAIC WORKSHOP

Dates: Saturday, July 30 and Sunday, July 31

Time: 10:00 am – 4:00 pm

Instructor: Shirley Smith

For thousands of years mosaics have been called

the eternal art form, adorning ancient temples, churches, fountains, public squares, and homes of royalty. In this fun class you will learn how to create a beautiful bird bath or garden pot for your garden, or as a gift, through insightful demonstrations, hands-on instruction and guidance. This 2-day class will cover the basics of breaking, cutting, and applying glass tile to form designs on your base (substrate). Bring your imagination and your desire to learn mosaics.

Fee: \$200 members; \$240 non-members. Fee includes all classroom materials and tools. All levels of experience welcome.



REBBIION FLOWER BOUQUETS

Dates: Friday, September 16

and Saturday, September 17

Time: 9:30 am – 3:30 pm

Instructor: Candace Kling

Learn how to make a bounty of beautiful ribbon flower blooms and a mass of companion leaves, developing speed and accuracy over the hours, and varying the results with stitch size and cutting proportions. On day two we'll discuss crinoline backing and the essential use of stems to create exciting compositions. Then we'll take our flowers, leaves, and stems and "put them all together".

Voila, a bouquet of ribbon flowers!

Fee: \$150 members; \$180 non-members. Basic sewing skills needed.



ARTIST ACCESS

Dates: Thursdays, June 23, July 14, August 25, September 29, and October 20

Time: 3:30 pm - 6:30 pm

Filoli extends the opportunity for artists and photographers to have access to the Gardens after hours. Experience the quiet beauty and stunning vistas of this rare and historical country estate. Artists may work in the medium of their choice and must provide all their own materials and storage containers for the removal of all used water and non-toxic cleaning fluids.

Fee per day: \$20 members, \$30 non-members.

FLORAL DESIGN

A perfect place to start . . .

GETTING STARTED:

FLOWER ARRANGING FOR EVERYONE!

Dates: Saturdays, July 30, August 20, October 22 and Friday September 9

Time: 9:30 am – 12:30 pm

Instructors: Katherine Glazier and Wendy Morck

Flower arranging is a fun

and creative way to bring the garden indoors and brighten your home. Using a variety of beautiful seasonal blooms, find out how to cut, condition, arrange, and display flowers through insightful demonstrations and hands-on learning. Take home your very own creation for further enjoyment. Fee: \$100 members; \$120 non-members. Fee includes all materials.



HOME FLORAL DESIGN CERTIFICATE PROGRAM

The Filoli Home Floral Design Certificate Program provides students with an overall understanding of flower arranging through comprehensive hands-on courses on techniques, color theory, and arrangement shapes and styles using different containers and special occasion arrangements. A Certificate of Completion is given to all students who complete all required classes and three elective classes of their choosing. **Enrollment in the Certificate Program is not necessary to take any of the classes however, prerequisites must be met.** To enroll in the certificate program, complete the Enrollment Form available on our website or in the classroom.

Fees include all in-class plant materials and containers. Program details and materials lists are provided for each class. Homework assignments are given in some classes.



Required Classes

BEGINNING FLORAL DESIGN

Dates: Fridays, July 15 and 22

Time: 9:30 am – 3:30 pm
Instructors: Wendy Morck and Katherine Glazier

Begin your journey of learning the art of home floral design in this introductory course.

Be introduced to the mechanics, tools, conditioning, and choosing of floral materials for longevity, health, and seasonality. Take a walk in the Garden to identify, discuss how to grow, and collect foliage. Color proportion and balance of these materials are taught through demonstrations and daily hands-on exercises. Use your new-found knowledge to create beautiful floral arrangements for your home, friends, family, and special occasions.

Fee: \$365 members; \$440 non-members

Prerequisite: None



FLORAL DESIGN STYLES

Dates: Fridays,

August 12, 19, and 26

Time: 9:30 am – 3:45 pm

Instructor: Wendy Morck and Katherine Glazier

Insightful demonstrations and hands-on exercises using seasonal flowers and foliage will teach you to create stunning floral arrangements in an array of shapes such as parallel, facing, and, crescent using unique and unusual containers. Dining room tables aren't the only place to display floral arrangements; learn to create a variety of arrangements to fit many locations. Seize the opportunity to visit the San Francisco Flower Mart with your Instructors the morning of August 18. More details to be given in class.

Fee: \$550 members; \$660 non-members.

Prerequisite: Some floral design experience.



FLORAL DESIGN THEMES

Dates: Saturdays,

September 10, 17,

and October 1

Time: 9:30 am – 3:45 pm

Parties and other special occasions are complimented by floral arrangements. In this class you will complete large arrangements, themed arrangements, hand tied bouquets, flower and plant arrangements, and tropical arrangements. We will celebrate the conclusion of the class with tablescapes that we create for our own "Vase to Table" luncheon.

Fee: \$550 members; \$660 non-members.

Prerequisite: Some floral design experience.



IKEBANA: INTRODUCTION TO MORIBANA

Dates: Fridays, October 7 and 14

or Saturdays, October 8 and 15

Time: 9:30 am – 4:00 pm

Instructor: Jane Suiei Naito

Ikebana (Japanese flower arranging) is noted for perfect proportions and dramatic use of negative space. The world's top floral designers recognize that a command of ikebana design principles results in better, more sculptural design work. In this four-lesson course, students will be introduced to the unique design principles of Ikebana, by creating arrangements in moribana (flat, shallow) containers. Students will learn about line, mass, dimension and asymmetry as well as techniques for successfully using a pinfrog. During each lesson there will be demonstration/lecture, hands-on design by students, and critique.

Fee: \$275 members; \$330 non-members. Fee includes all floral materials.

Prerequisite: None

Elective Classes

TROPICAL ARRANGEMENTS

Date: Saturday, June 25,

Time: 9:30 am – 12:30 pm

Instructor: Wendy Morck

Fee: \$130 members; \$155 non-members

Prerequisite: None

DESSERTS WITHOUT CALORIES

FAUX DESSERTS FROM FLOWERS

Barbara Kedell and Jeanne Maniscalco created this class for Filoli's education program.

Date: Saturday, July 16

Time: 9:30 am – 12:30 pm

Instructor: Wendy Morck

Flower arrangements which

pose as cakes, sundaes

and other sweets are a feast

for the eyes and nose, but not for the tummy. They can be elegant or whimsical and always convey a sense of celebration. Learn how to create these wonderful desserts without calories that are perfect for your party table or as a hostess gift.

Fee: \$130 members; \$155 non-members

Prerequisite: None



LIVING ARRANGEMENTS AND DÉCOR

Time: 9:30 am – 12:30 pm

Instructor: Baylor Chapman

Floral arrangements add beauty to your home and special events, but a display of living plants can rival any cut flower arrangement and will embellish your surroundings for months. Baylor Chapman is the author of *The Plant Recipe Book*, a guide to planting 40 popular, easy-to-find plants in unforgettable designs. Watch as she demonstrates how to make these unique arrangements and decor, and then create one to take home for continued enjoyment.

Fee per class: \$150 members; \$180 non-members. Fee includes all materials.

Prerequisite: None

Living Wall Art

Date: Saturday, August 13

Living Centerpieces

Date: Thursday,

September 15



FALL WREATHS

Date: Friday, September 30

Time: 9:30 am – 12:30 pm

Instructor: Katherine Glazier

Find out how to make decorative fall-themed wreaths using autumn branches, leaves, foliage, and flowers. The techniques you learn in class will enable you to make wreaths for any season.

Fee per workshop: \$95 members; \$115 non-members.

Fee includes all materials.

Prerequisite: None

MORE ELECTIVE CLASSES

Flower Arranging with the Garden Harvest

Thursday, October 13

Ikebana: The Art of Flower Arrangements

Thursday, October 20

A Posy in Your Pocket: Living with the Language of Flowers

Friday, October 21



A complete program schedule, descriptions, materials lists, and registration are available on Filoli's website at www.filoli.org.

LECTURES AND DEMONSTRATIONS

Centennial Lecture Series Continues...

THIS GRAND OLE HOUSE — BLUEPRINTS TO PRESERVATION

Date: Thursday, September 29

Guided Tours: 3:30 pm or 4:30 pm

Take a one-hour guided tour after-hours and explore the House. See first-hand where projects have taken place, discover points of interest and the history that goes with them. Space is limited; pre-registration is required.

Reception: 4:30 pm – 5:30 pm

Join us in the Visitor and Education Center for appetizers and a glass of wine before the lecture, view the current art exhibit, The Valley of Heart's Delight, stroll the Garden and see the Sculpture Exhibit or visit the House. Please no food or drink in the House. Reservations are included with your lecture registration.



Lecture: 5:30 am – 6:30 pm

Presenters: Greg Mellburg, Ted Cardoza, and Dave Herrington

Construction began in 1915 at the direction of the original owners, Mr. and Mrs. Bourn. This two-part insightful and informative lecture takes you on a journey through time. From architectural design influences and engineering innovations at the turn of the century to the construction methods used, discover how the grand House at Filoli was originally built and later added on to by its second owners, Mr. and Mrs. Roth. Listen to accounts of repairs and projects taken on after Filoli became a National Trust for Historic Preservation Property such as: the post-1989 earthquake retrofitting, what it took to film movies in the House, removal of the Bourn and Bird porches, ceiling replacements, and much more. To complement this lecture, comparisons with other grand peninsula estates will also be explored. There will be a question and answer session immediately following the lecture. Pre-registration is highly recommended; walk-ins will be taken as space permits.

Fees: Reception and Lecture Only: \$25 members; \$35 non-members. Non-member fee includes same-day admission to Filoli.

*Reception, Lecture, and Guided Tour: \$35 members; \$45 non-members

The House will remain open for self-guided tours until 5:30 pm; the Garden will remain open until 6:30 pm.

IKEBANA

THE ART OF FLOWER ARRANGEMENTS

Date: Thursday, October 20

Time: 2:00 pm – 3:00 pm

Presenter: Katsuko Thielke

Ikebana (Japanese flower arranging) is noted for perfect proportions and dramatic use of negative space. Katsuko Thielke is a local, talented ikebana artist and Sogetsu instructor, well known for her mastery of weaving techniques of leaves and grasses. She will inspire us with her artful and creative arrangements. Discover how you can incorporate some of the techniques she will demonstrate into your own designs. Katsuko has written two books; one about Weaving and one about Bamboo. Currently, she is writing two additional books on using lotus leaves and palm fronds in ikebana arrangements. Following her demo there will be a reception, book sale, and signing. Please join us for an enriching afternoon.

Fee: \$30 members; \$40 non-members. Non-member fee includes same day admission to Filoli.



ART

SUMMER GARDEN BRILLIANCE

Dates: Friday, July 22 and Saturday, July 23

Time: 9:30 am – 3:30 pm

Instructor: Guy Magallanes

The summer garden is full of bright, brilliant, big, and bold flowers that are such fun subjects to paint in watercolor. Learn to capture this summer garden brilliance through insightful demonstrations, step-by-step hands-on instruction, and personal guidance.

Fee: \$180 members; \$215 non-members. Fee includes all materials. This class is perfect for students with little or no experience.



Bumblebee by Guy Magallanes

PLEIN AIR OIL PAINTING IN THE GARDEN

Dates: Friday, July 29 and Saturday, July 30

Time: 9:30 am – 3:30 pm

Plein air is French for "open air," used to describe outdoor painting, a practice made popular by the Impressionists. Through insightful demonstrations and hands-on practice you will learn many useful techniques for painting *en plein air*, from equipment use and preparation to conceptualization, drawing, and painting. Fee: \$180 members; \$215 non-members. Some painting experience is suggested.

SCIENTIFIC ILLUSTRATION I

Dates: Tuesday, August 9 and Wednesday, August 10

Time: 9:30 am – 3:30 pm

Instructor: Bruce Wilson

This class is a basic introduction to Scientific Illustration in pen and ink. Students will go through the process of preparing a plate from initial drawing through composition and the application of the ink to the film surface. Several other traditional mediums will also be demonstrated such as carbon dust and step-by-step walk through of a project done for a botanist.

Fee: \$160 members; \$190 non-members. Some drawing skills and some pen and ink experience recommended.

LANDSCAPES IN PASTEL

Dates: Thursday, August 11 through Saturday, August 13

Time: 9:30 am – 3:30 pm

Instructor: Jan Prisco

Pastels provide a natural medium for *plein air* painting due to their immediacy and their vibrancy of color. Classes will cover valuable pastel tools for success. Come and paint the Garden and the buildings of Filoli; it is a serene and beautiful setting for artists. Demonstrations and lots of individual attention will be given as you create a beautiful piece of artwork.

Fee: \$265 members; \$315 non-members. All levels of pastel painters and watercolor painters who wish to learn to apply pastel on top of their watercolor paintings are welcome.

NATURAL SKY PAINTING IN WATERCOLOR AND GOUACHE

Painting clouds, stormy skies, and sunsets.

Dates: Wednesday,

September 21 and

Thursday, September 22

Time: 9:30 am – 3:30 pm

Instructor: MaryJo Koch

For this class we'll study the work of John Constable (1776-1837) and apply it to your own work. Constable once noted that the sky is the "chief organ of sentiment" in a painting, and indeed this is a very important observation. Obviously the sky above us provides the light that plays across the surface of the earth, and where there are clouds they screen, soften and diffuse that light. We'll learn how to render the ever-changing sky as Constable painted them by using very light preliminary pencil sketches then practicing different painting strategies and brushwork to create a unique sky painting of your own. Fee: \$210 members; \$250 non-members. Fee includes materials; bring your own if you have them. This class is well-suited for all levels of experience.



Cloudy Sky by MaryJo Koch

CALLIGRAPHY

Fraktur: Blackletter with Curves

Dates: Thursdays, September 29 through October 20

Time: 9:30 am – 12:30 pm

Instructor: Sara Loesch-Frank

Calligraphy is graceful, elegant, legible writing. Fraktur is a dramatic style of lettering with curved and angular elements combined. It is written with a broad edged pen and has a sumptuous elegance. Fraktur was designed between 1493–1519 when the German emperor Maximilian decided to establish a splendid library of printed books and directed that a new elegant typeface be created especially for this purpose. Calligrapher Leonhard Wagner designed this new typeface, which soon became known as Fraktur. Sara will take you on a journey of discovery as you watch, learn, and practice this beautiful form of lettering.

Fee for each workshop: \$125 members; \$150 non-members. All levels of experience welcome.

WATERCOLOR WORKSHOP

Fabulous Fall Flowers

Dates: Friday, October 14 and Saturday, October 15

Time: 9:30 am – 3:30 pm

Instructor: Guy Magallanes

Inspired by stunning fall colors of flowers and trees in the Garden, this class is ideal for the absolute beginner and those with some experience. Do you think watercolor is unforgiving and too hard to try? Explore the versatility of watercolor in this fun class. Through step-by-step instruction, discover how to work with watercolor, including making a wash, applying glazes and textures, mixing colors and more.

Fee: \$180 members; \$215 non-members. This class is perfect for students with little or no experience.



BOTANICAL ART

INTRODUCTION TO BOTANICAL ART

Dates: Tuesday, August 23 and Wednesday, August 24
Time: 9:30 am – 3:30 pm
Instructor: Lee McCaffree
Have you admired botanical art but questioned whether you could do it? If so, this is just the class for you. This two-day, hands-on workshop introduces traditional botanical art skills such as plant observation, drawing, color mixing, and watercolor painting using leaves, flowers, and fruit as models. No previous art experience is needed. Fee: \$180 members; \$215 non-members. Fee includes all materials.



Poppies by Lee McCaffree

BOTANICAL ART CERTIFICATE PROGRAM

Botanical art combines the observational skills of a scientist and the sensibility of an artist to create beautiful and accurate renderings of plants. The Filoli Botanical Art Certificate Program offers a unique in-depth study of botanical art through challenging, integrated, and comprehensive courses. The curriculum includes the systematic study of artistic skills and concepts, basic botany, and botanical art history. **Enrollment in the certificate program is not necessary to participate in these classes however, prerequisites must be completed.** To enroll in the Certificate Program please complete the enrollment form available on our website or in the classroom.



Rose by Catherine Watters

FOODS

With each season comes a new chance to cook with some of our favorite foods at peak ripeness. Instruction includes the teaching and tasting of each recipe, professional cooking tips, suggestions for advance preparation, recipe variations, and ideas for entertaining and artful presentation. Everyone will take home something special from Filoli to create their own appetizing dishes!



Required Classes

A great place to start...

PEN AND INK

Dates: Thursday, August 4 through Saturday, August 6,
Time: 9:30 am – 3:30 pm
Instructor: Bruce Wilson
The basics of pen-and-ink techniques are taught through an engaging curriculum of lectures, demonstrations, and hands-on exercises. Begin your studies with a historical overview of pen and ink followed by a demonstration of the basic techniques. Continue your studies through technique exercises, including hatch and crosshatch. On day three you will learn texture techniques while using a variety of textured subjects while making three small drawings. Fee: \$300 for members; \$360 for non-members
Prerequisite: None.

Also see **Scientific Illustration** with Bruce Wilson in the Art Section, Page 12.

DRAWING PLANTS IN PERSPECTIVE I

Dates and Times:
Saturday, September 10, 9:30 am – 4:00 pm and
Thursdays, September 29, 9:30 am – 4:00 pm and
October 20, 9:30 am – 12:30 pm
Instructor: Catherine Watters
This foundational course teaches students to accurately draw plants by observing basic botanical shapes and structures, and illustrating them in great detail with botanical accuracy. Students learn to interpret hidden edges to achieve a believable drawing, and work on shading skills through value contrast to create three-dimensional shapes. Fee: \$235 members; \$280 non-members
Prerequisite: None

Elective Classes

CITRUS

Dates: Friday, July 15 and Saturday, July 16
Time: 9:30 am – 3:30 pm
Instructor: Catherine Watters
Master the texture, light, and shadow of citrus to bring your subject to life! By mixing rich colors and successfully balancing light and shadow, you will capture the glow of your fruit. Fee: \$160 members; \$190 non-members
Prerequisite: Some botanical art experience.



Ficus by Bruce Wilson



Lemons by Catherine Watters

WATERCOLOR ESSENTIALS: PAINTING LEAVES VEINS TO EDGES

Dates: Saturday, July 23
Time: 9:30 am – 3:30 pm
Instructor: Lee McCaffree
Leaves form the background for most paintings. It is essential that you spend the time to make them accurate or they will distract from your focal point, a flower or fruit. We will work on their form, texture, and veining with shadows, highlights, and different colors. Students will use washes as well as dry brush and lifting as well as leaving veins unpainted. Fee: \$90 members; \$95 non-members
Prerequisite: Some drawing and watercolor experience.

COLORED PENCIL


Fruit from the Orchard
Date: Thursday, August 25
Time: 9:30 am – 3:30 pm
Instructor: Nina Antze
The Orchard at Filoli covers 6.8 acres and contains heirloom fruit varieties of both familiar and uncommon fruits. With over 620 trees, it's an eclectic connoisseur's collection of European and American varieties of fruits. Select your subject from a wide variety of fruit then, through insightful instruction, learn to accurately render it. Fee: \$80 members; \$95 non-members
Prerequisite: None

TECHNIQUES: DRAWING COMPLEX FLOWERS

Dates: Saturday, August 13
Time: 9:30 am – 3:30 pm
Instructor: Lee McCaffree
Botanical paintings start with a good drawing. Students will work in graphite to create a basic flower drawing that can be adapted to a painting. Complex flowers will be broken down into simple parts to understand growth pattern and perspective. This is an opportunity to practice more drawing for all levels. Fee: \$80 members; \$95 non-members
Prerequisite: Some drawing experience.



Spicebush by Lee McCaffree

 A complete program schedule, descriptions, materials lists, and registration are available on Filoli's website at www.filoli.org.

ONE POT MEALS

Date: Saturday, August 27
Time: 1:00 pm – 3:00 pm
Instructor: Ursula Gallichote
One-pot meals can be the best comfort food by combining the flavors and textures of the many ingredients. Find out how to combine a variety of proteins, vegetables, and starches to create healthy and flavorful complete meals. Watch techniques for making these meals that accentuate the flavors and textures of the ingredients. This is such an efficient way to cook for a crowd or to provide a busy weeknight meal. Fee: \$80 members; \$95 non-members



FAST FABULOUS VEGETARIAN DISHES

Dates: Wednesday, September 14 or Saturday, September 17
Time: 1:00 pm – 3:00 pm
Instructor: Kalpana Jaswa
Discover how to create unique and delicious vegetarian dishes using local ingredients and spices of the Indus Valley in India. Recipes to be demonstrated and tasted include spicy pumpkin soup, shredded green and purple cabbage salad, turmeric and dhaniya tofu, and broccoli and carrot quinoa pilaf. These recipes are healthy, nutritious, and wholesome. Fee: \$80 members; \$95 non-members



DIGITAL ART

iPAD ART I

Dates: Saturdays, July 30, September 10, or October 1
Time: 9:30 am – 3:30 pm
Instructor: Caroline Mustard
Use your iPad as a new art medium! Capture the beauty of the Garden at Filoli using an iPad as your sketch book or canvas. Whether you are an experienced artist or not, you will learn basic techniques that will get you using your iPad to create masterpieces. All you need is an iPad (regular or mini), a stylus, the award-winning app called "Paper by FiftyThree" and the "Procreate" app.
Fee for each class: \$95 members; \$115 non-members

PHOTOGRAPHING FLOWERS WITH YOUR IPHONE

Date: Wednesday, August 17
Time: 9:00 am – 1:00 pm
Instructor: Susan Rosner
This class gives the iPhone photographer lots of time to take gorgeous pictures of flowers in the lush Garden at Filoli. Watch as the instructor demonstrates set-up tricks that you can use anywhere with NO special equipment, only special knowledge. Composition and using a few unique apps to give you new artistic tools will be emphasized. Celebrate your love of flowers by learning how to capture their beauty with your iPhone!
Fee for each class: \$80 members; \$95 non-members



IPHONE AND IPAD PHOTOGRAPHY I

Date: Thursday, July 21
Time: 4:00 pm – 7:30 pm
Instructor: Susan Rosner
The iPhone has changed photography by making it available to everyone, all the time. This fast moving class for the beginning iPhone photographer will unlock the secrets of how to operate this powerful camera. In addition to learning to operate the camera, you will learn how to edit your photos in the camera and make albums to better organize the volume of images you make.
Fee for each class: \$80 members; \$95 non-members

SEASONS OF FILOLI

Summer 2016:
Tuesday, June 21 and
Thursday, June 23

Fall 2016:
Tuesday, September 20 and
Thursday, September 22

Winter 2017:
To be announced.

Spring 2017:
To be announced.

Time: 9:00 am – 1:00 pm
Instructor: Susan Rosner
In this four-part series traditional photographic techniques are taught, one building block at a time: focus, metering, exposure, dealing with harsh light, HDR technique, depth of field, aperture, and shooting mode. Capture the seasons at Filoli through these fun and informative classes!
Fee for each two-day class: \$160 members; \$190 non-members



IPHONE PHOTOGRAPHY: PEOPLE AND PLACES

Dates: Saturday, August 13 or Wednesday, September 14
Time: 9:00 am – 1:00 pm
Instructor: Susan Rosner

Photographing a sense of place takes a little planning and some simple rules of composition that make a big difference. Learn about the techniques and strategies of intimate landscapes to make more powerful images with your iPhone. Some apps will be recommended to give you new editing tools that will allow you to differentiate your images.
Fee for each class: \$80 members; \$95 non-members



A complete program schedule, descriptions, materials lists, and registration are available on Filoli's website at www.filoli.org.

INTRODUCTION TO WILDLIFE PHOTOGRAPHY

Dates: Saturdays, August 20, 27 (off-site) and September 10
Time: 10:00 am – 12:00 pm (off-site 7:30 am – 10:30 am)
Instructor: Jacqueline Deely

Enjoy this easy to follow class that will equip you with the basic techniques, practices, and post procedures used to capture compelling images of wildlife. Gain an understanding of lighting, composition, depth of field, and exposure, in addition to etiquette and safety while out in the field. Sessions will include illustrated presentations, field practice, and an optional image critique. All levels of experience welcome however, students must have a general understanding of how to operate their own equipment. Any type of camera will work as long as it has zoom/telephoto capability.
Fee: \$145 members; \$175 non-members.



Photo by Jacqueline Deely

PHOTO IMPRESSIONISM

Dates: Friday, July 22 and Saturday, July 23
Time: 9:00 am – 1:00 pm
Instructor: Susan Rosner

The impressionist painters inspired us with new ways of seeing color and light; the departure from realism was achieved with the emergence of new techniques and color palettes. With the advent of digital photography all of these tools became available to photographers so they too could move beyond photo realism to create images that express emotion and imagination in new ways.
Fee: \$160 members; \$190 non-members

CHILDREN AND FAMILIES

BOTANICAL ART FOR CHILDREN

Time: 10:00 am – 12:30 pm
Instructor: Dorothy Hunter
Children age 10 and older are introduced to the wonderful world of botanical art, including fundamental principles, drawing skills, and color mixing using graphite pencil and colored pencils. The class begins with a walk through the garden, followed by a talk about botanical art and the tools they will use, a light snack then hands-on instruction and drawing. Spend a fun morning creating something beautiful!
Fee for each class: \$50 members; \$60 non-members. Fee is good for one child 10 and up and includes all materials. Non-members – fee includes admission to the House and Garden for one adult.



Spectacular Summer Flowers

Date: Saturday, August 6

Fantastic Fruit

Date: Saturday, September 17

Colorful Fall Flowers, Leaves and Pumpkins

Date: Saturday, October 22

NEW SUMMER ART CAMP

Dates: Tuesday, July 12 through Friday, July 15
Time: 10:00 am – 12:30 pm
Instructor: Dorothy Hunter
Children will explore different media such as graphite, colored pencil, and watercolor as they learn to observe, draw, and paint a variety of natural subjects. From flowers, branches, and trees to birds, foxes, and raccoons, children learn how to create life-like artwork while experiencing the beauty and tranquility of the Filoli nature preserve in our classroom in the woods, Red's Barn. They will be inspired!
Fee: \$200 members; \$220 non-members. Fee is good for one child age 10 and up and includes all materials. Non-members – fee includes admission to the House and Garden for one adult.



FAMILY FUN WITH FLOWERS

Fun Fall Arrangements
Date: Saturday, October 15
Time: 10:30 am – 12:00 pm
Instructors: Karen Flores and Marian VandenBosch
Enjoy this popular class as a family outing. Flower arranging is fun and easy and you are never too young or too old to start! Any one-adult-one-child combination can enjoy each other's company while learning to make a fun fall flower arrangement with seasonal embellishments. Each participant will make their own arrangement to take home.
Fee: \$65 members; \$75 non-members.
Fee is good for one adult and one child age 5 and up and includes all materials.

